

On the floor reserved for sculpture (above the painting floor) even weightier pieces can be found. Debbie Masters, who last year had sculpted heads five or six times life-size in clay, this year, has been able to cast them in concrete. Masters, herself has strong features, which she endows her gargantuan three dimensional works with. Facial features are divided up into planar realities, and endowed with an almost palpable power: work not to be missed. According to the sculptor one of the heads in the exhibit weighs as much as 700 pounds, and it is because it is "such a hassle" to move this weighty work that in the future she will probably try to sculpt on a slightly smaller scale.

Sculptor Steve Dorian also complained of the problems of doing large pieces to an interested viewer at the opening reception for the artists held on April 22. "It's so huge—what do you do with it," queried Dorian about his large piece, "if no one buys it you have to stick it up somewhere on a shelf."

Dorian has fashioned a nine or ten foot reclining female figure from plaster and armatures of wire and supports of chicken wire, but would ultimately like to cast the figure in bronze. "It lends itself to metal," he said about his already impressive piece,

explaining that if he had had the time he would have weatherproofed the piece and placed it outside in the Empire-Fulton Ferry State Park.

Sculptor Chris Duncan has a very large piece indoors and a smaller one in the park.

One of the heads in the exhibit weighs 700 pounds, and because it is such a hassle to move this weighty work, she will probably try to sculpt on a smaller scale.

The indoor work is maybe 15 or 16 feet in length: a multi-columned affair made from wood with a central section that looks like a small casket in mid-air. The piece is so large that people can sit on it or smaller people can hang from parts of it, and Duncan didn't

seem to mind when some small children at the opening reception were doing just this.

In the out-of-doors Duncan has made a vertical tower structure, also of wood, placing it at the northernmost section of the harborside park at New Dock Street and the East River, where it assumes a lighthouse-like role.

Although this sculpture and others in the park are quite good they are all dwarfed by the most monumental sculpture of all: the legendary Brooklyn Bridge constantly humming above them. And this lessens their power. But even with this unfair competition from above some of the pieces are able to struggle successfully and more than hold their own.

In this category is Debbie Masters' four over-size masks placed in the middle of a distant section of the park, recalling photographs of tribal masks on faraway islands in the South Pacific.

Coral Bourgeois also takes us far away from the humdrum with two 10-foot giraffes she has placed right at the water's edge. They look remarkably in tune with the dazzling Manhattan skyline, and because of the trick of things seen in perspective seem to be just as tall as the twin towers of the World Trade Center.

On a grassy knoll in park-central John Posa has staked his claim with a large wire feather comprised of metallic blue tines. And Julius Valiunas has set up his studio in an adjacent section painting the visage of the fabulous surrounding landscape onto three vertical car and truck hoods.

The park is open Mon-Fri 12-6; Sat, Sun, 10-6, to see these ingenious pieces. The Waterfront Artists' Show will be on

Waterfront Artists' Performance Schedule

APRIL 30 & MAY 1

12:30pm, 220 Plymouth---**LOW RIDER** by Mark Borenstein (film)

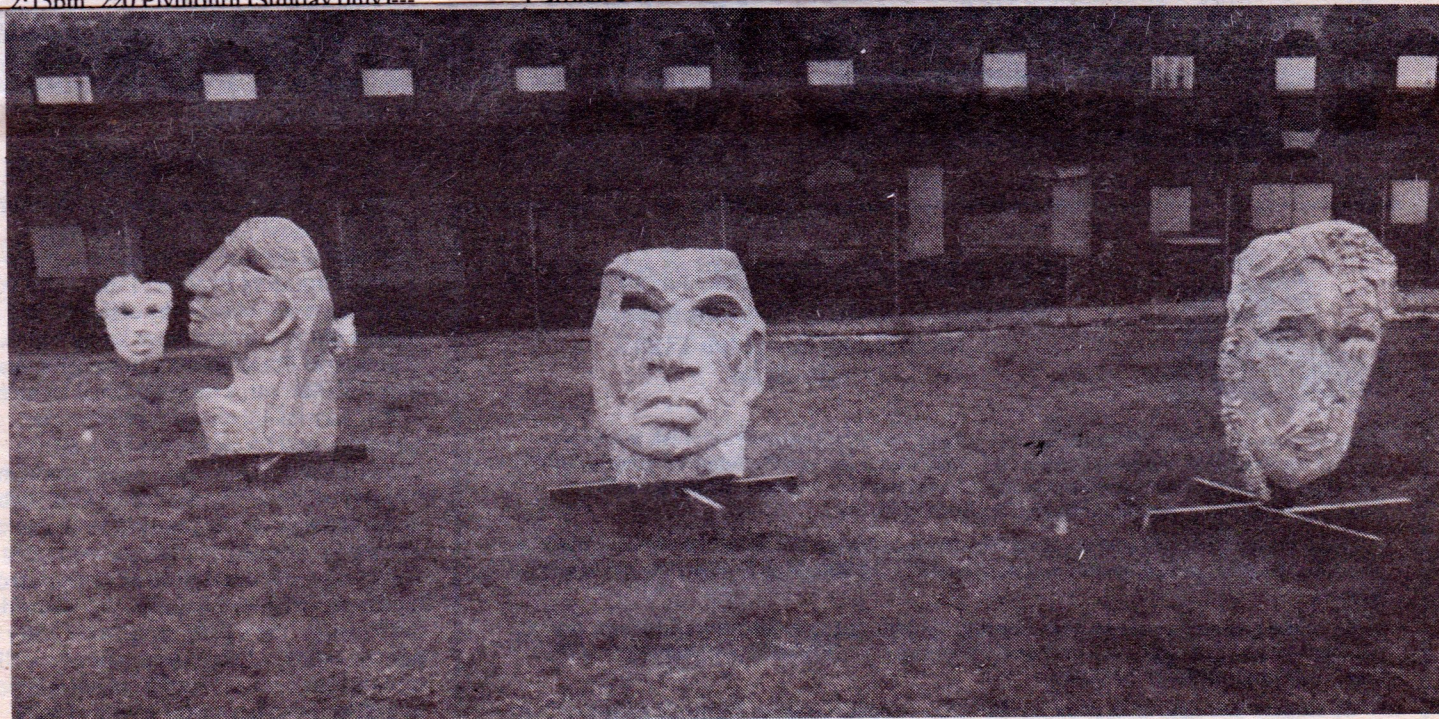
1:30pm, 177 Water St.---**Talk to me Like the Rain and LET ME LISTEN** by Tennessee Williams; directed by Wick O'Brien; with Gayle Marriner and Kim Bemis

2:15pm 220 Plymouth (Sunday only)---

4:30pm, 177 Water St.---**THE ALCHEMIST** conceived and performed by Gayle Marriner. Film; Ron Keinhuis Music; Wick O'Brien

4:45pm, 220 Plymouth---**LOW RIDER** by Mark Borenstein (film)

5pm, 220 Plymouth---**SAHAJA-a trilogy** collaboration by Chitra Neogy-Tezak and Carolyn Kay



Concrete heads by sculptor Debbie Masters make their presence felt in the Empire-Fulton Ferry State Park. (Phoenix Photo by Randy Chisholm).