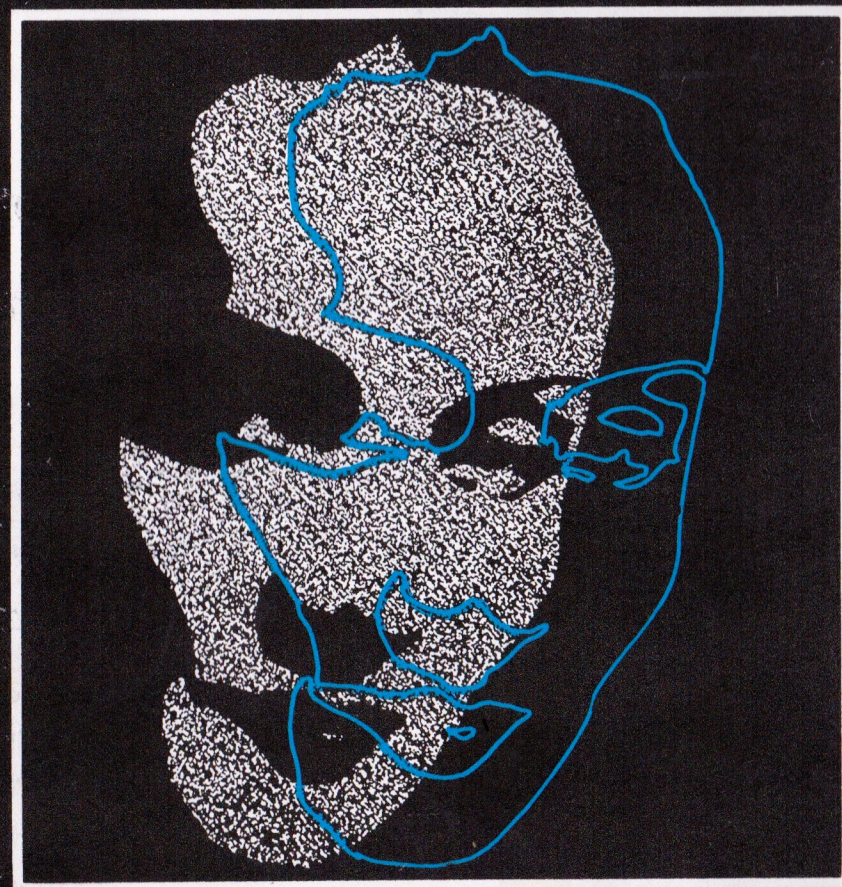


BLUE ANGEL:



The Decline of Sexual Stereotypes
in Post-Feminist Sculpture.

DEBORAH MASTERS



B.A., Bryn Mawr, 1974. Moore College of Art, 1973; Exhibitions: Gallery Hirondelle, NY, 1987. *Art For Money*, Art et Industrie, NY, 1986-87. *Oppression/Expression*, Contemporary Arts Center, New Orleans, 1986.



Mask IV, concrete, 6'8", 1983.