

I N A DARK VEIN

FEBRUARY 25 - MARCH 25, 1989

CURATOR: MARY ANN UNGER

NANCY FRIED, ARLENE LOVE,
DEBORAH MASTERS, LOUISE MCCAGG,
ALISON SAAR, MARY ANN UNGER

SCULPTURE CENTER
167 EAST 69th STREET, NEW YORK, NY 10021

DEBORAH MASTERS

EDUCATION

1974 Bryn Mawr College, B.F.A.

1977 New York Studio School

SELECTED EXHIBITIONS AND INSTALLATIONS

1988 **Urban Figures**, Whitney Museum at Philip Morris, New York, NY

One Person Show, LedisFlam Gallery, Brooklyn

Pond Virgins — Installation, Prospect Park (with a grant from NYSCA), Brooklyn, NY

1987 **The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Art**, Longwood Galllery, The Bronx, NY,
Birmingham, and A.I.R. Gallery, New York, NY

2B Garage Space, Concrete Columns Installation, New York, NY

We Really Might Have Cottoned on to What was Happening, Richard Clarke and Deborah Masters,
Gallery Hirondelle, New York, NY

Art For Money, Fashion Moda, Art et Industrie, New York, NY

1986 **Endangered Species Show**, Puck Art Gallery, New York, NY

Oppression/Expression, Contemporary Arts Center, New Orleans

Decisions/Divisions, Curator, Federal Court Houses, New York and Brooklyn, NY

This piece is about spending time with my dog whose death is close. It is about the discovery that the being I was closest to on earth was an animal, about the wisdom of his old age, about the unexpected and extraordinary communication that developed between us, and about my being uplifted and guided by his bravery.

Jesse, 1989, 7 x 3 ft., Hydrocal with graphite, Courtesy of LedisFlam Gallery

