

VISITING ARTISTS & SCHOLARS

DEBORAH MASTERS

Deborah Masters, a figurative sculptor, will be a visiting artist during Spring of 1990. Critic Michael Brenson, writing in the New York Times, April 1, 1988, stated: "Deborah Masters' sculpture is involved with sexual and social stereotypes. It brings to mind the earthy, idealized women by Maillol." Her sculpture group "Urban Figures" was shown at the Whitney Museum of American Art in Spring, 1989. She discussed the

work in an interview in The New Yorker, January 16, 1989, saying that it was inspired by witnessing the reaction of a group of women to the death of a child. "This sculpture is about women who came together. It's first a piece about grief, but ultimately it's about hope—about people continuing. The women are supposed to be close to the wall, so that when you enter you feel as if you were intruding a bit."



Deborah Masters, "Pond Virgins," 1988. One of three cast cement figures.