

# Garden of statues grows at Chico State

A garden of statuary grew in a tiny triangle between Kendall Hall, the Laxson Auditorium and Ayers Hall over the summer.

Art students, under the direction of New York artist Deborah Masters, spent the spring semester designing and constructing 19 monoliths.

For a brief period the statuary, all 8-to 10-foot tall, was the center of controversy.

Initial plans had called for placement of the monoliths at intervals along Big Chico Creek, but that location drew criticism and petitions.

Ultimately the final spot, which had been a small parking

space for university vehicles, was selected.

Each student created his or her own own monoliths, starting with sketches and designs.

The students were given some general guidelines, particularly that the designs should fit comfortably in natural surroundings.

Then the students constructed plaster casts, which were filled with concrete.

After the concrete set, a giant crane was used to lift the monoliths onto previously prepared platforms.

Once in place the students spent weeks painstakingly removing the plaster casts. ■

