

## Neighbors/Part 2

### Arts

# In sculptor's figures, a mysterious gravity

By Victoria Donahue

Staff Writer

**D**eborah Masters has found her a powerful form of expression for exhibit at Haverford College's Cawein Fitzgerald Gallery. The strength of her large sculptures has a mysterious gravity. A part of the impact of her work is in the human figure itself. One of the human figures is you.

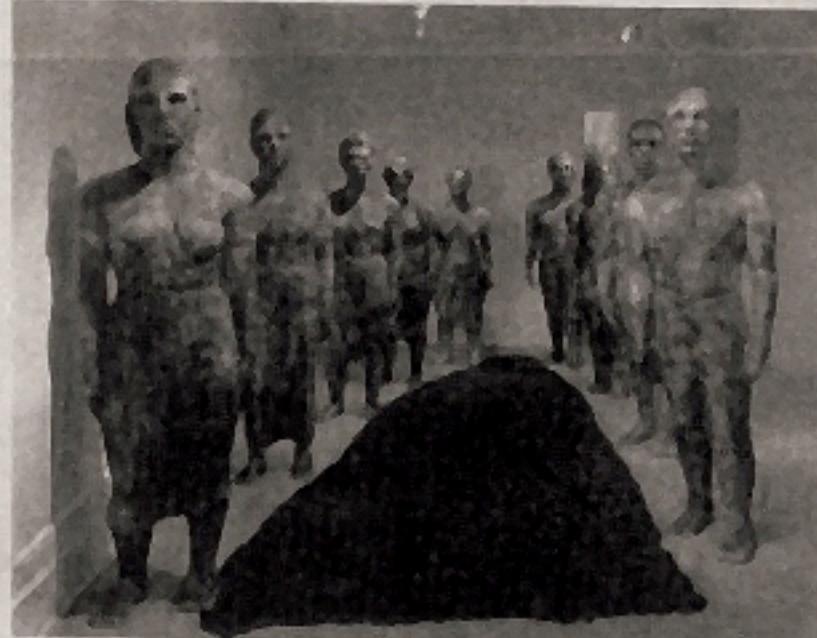
That's what it is broadly understood, particularly the nude female as a form of art, wrote Masters. A Haverford alumna, she lives in New York. She broad-based, merging-classical influences of not only classical sculpture but also art as landscape and Mexican carvings.

Masters creates additional forms, too. She is currently, if safely, doing small objects and a perspective. Masters' art is informed as a response to trying to incorporate meaning without giving up the fine art's underlying meaning idea theme.

In a white box, Masters has placed environments such as a rock, a sitting figure, but the pure environment. "There's no extended into the opening architectural space, so the painting's dramatic power remains. The artist's concern continues. Inside the relating various figures in the enclosed 6' gallery space or that is the organic link to relate to her and to our times.

The models are people she personally. That can be almost immediately by hand, the form of the large gravitas, in which sharp difference between social and cultural are considered, only to be lost. The figures may be young, old, men and women.

Her drawings, some architectural, like, is both the details and outside. She plays to the mesh of surface and texture, and of light and light. The surface is rough, made of asphalt; it is heavily worked and polished.



"World View," left, by Deborah Masters, 1991. Hydrocal pigment and lava stone is at Haverford College. "Fifteen Aspects," right, by Mary Sreter, 1990, stone and steel, is at the Brandywine Museum.

She. Throughout these works, there's a constant fast and shifting of light and shadow over volume.

Perhaps the theme of Masters' show is renewal of the relationship between art and society, for the pieces she shows here suggest the possibility of a complex but practical art responding to everyday life.

Haverford College's Cawein Fitzgerald Gallery, Haverford Campus Center, Haverford, Pa. Sept. 25 through Dec. 1, 1994. Mondays through Fridays, noon to 4 p.m.; Sept. 2 through Dec. 22, daily, noon to 4 p.m. For information, call 476-4862.

