

THE FINE ART OF TRAVELING

Frazzled travelers arriving at JFK International Airport from overseas may soon feel more like they're visiting the Museum of Modern Art than shuffling through passport control and customs.

The anxiously awaited new international terminal, slated to open by midyear, will have one of the largest privately funded art displays in New York City. Terminal 4's development team—which includes Lehman Brothers and the owners of Amsterdam's renowned Schiphol Airport—has commissioned \$1.1 million in large-scale works from three different artists to fill the football stadium-sized hall.

Throughout the long corridors leading to immigration, visitors will be greeted with a series of backlit screens featuring images that depict the contents of different suitcases. After that, they will see a sculpture called *Curtain Wall*.

The grand finale, hung above the immigration booths, will be a series of panels with familiar New York scenes, such as people riding the subway and working on Wall Street, by Brooklyn-based sculptor **Behorah Masters**.

Departing travelers should be pleased as well. The new terminal will have 144 counters able to check in 20 bags per minute, as well as a shopping mall. ■



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