

Tribute in Light to Shine

As we go to press, *Tribute in Light*, formerly titled *Towers of Light*, is set to illuminate the Manhattan skyline on Mar. 11, marking the six-month anniversary of the destruction of the World Trade Center. Sponsored by the Municipal Art Society and Creative Time, Inc., the \$500,000 project is a collaborative effort by artists Julian LaVerdiere and Paul Myoda; architects John Bennett, Gustavo Bonevardi and Richard Nash Gould; and lighting expert Paul Marantz. It calls for 88 searchlights arranged in two square formations, whose beams project skyward [see "Front Page" and cover, Nov. '01]. At the suggestion of the families of victims of the attacks, the name of the project was recently changed to emphasize the human loss rather than the buildings themselves.

The mayor's office and the Battery Park City Authority have approved a plan to install the lights in two 50-foot-square sections in a lot off West and Vesty Streets. Private and corporate sponsors, including Deutsche Bank, AOL-Time Warner and General Electric, are providing funding, while Con Edison has agreed to donate the electricity. The lights will be on from dusk to 11 p.m. through Apr. 14, weather, flight patterns and bird migrations permitting. Each night of *Tribute in Light* represents one year that the towers stood.

Bacon Estate Drops Lawsuit

Just before a full trial was set to begin in mid February, the Francis Bacon estate dropped its claims and abandoned legal action against Marlborough International, owner of the gallery that represented the artist for most of his career [see "Artworld," May '00]. The estate's executor, Brian Clarke, said that the decision to drop the suit was made in order to focus on creative pursuits regarding Bacon's legacy rather than the expensive and time-consuming investigation of the relationship between the artist and Marlborough. He also announced the establishment of the John Edwards Charitable Foundation to advance the study of Bacon's work. The foundation is named for the artist's friend and sole heir, who now lives in Thailand. According to the *Art Newspaper*, the two sides in the case spent a combined total of more than \$16 million in legal fees.

CAA Announces Awards for 2002

The College Art Association announced this year's award recipients at its annual meeting in February, held in Philadelphia. Ariene Raven, critic-in-residence at the Maryland Institute College of Art in Baltimore, won the Frank Jewett Mather Award for art criticism.

Curator Stephen Little won the Alfred H. Barr, Jr., Award for museum scholarship for his catalogue *Taoism and the Arts of China*, which accompanied an exhibition of the same name at the Art Institute of Chicago. The Charles Rufus Morey Award for a distinguished art history book went to Dale Kent, professor of history at the University of California at Riverside, for *Cosimo de' Medici and the Florentine Renaissance: The Patron's Oeuvre*.

The award for distinguished teaching in art was given to Harris Haacke, who teaches at the Cooper Union in New York. Dale Kinney, dean of the graduate school of arts and sciences and professor at Bryn Mawr College, won the award for distinguished teaching in art history.

Painter Miriam Schapiro was given the distinguished artist award for lifetime achievement. Roger

Shimomura won recognition for a distinguished body of work for "An American Diary," an exhibition of paintings based on the diaries kept by his Japanese-American grandmother while interned in Idaho during WWII.

Jonathan M. Reynolds of the University of Southern California was presented with the Arthur Kingsley Porter Prize for his article in *The Art Bulletin*, "See Swine and a Modernist Construction of Japanese Tradition." The award for a distinguished article in the *Art Journal* went to Joanna Roche of California State University, Fullerton, for "Performing Memory in *Moon in a Tree*." Carolee Schneemann *Recollects Joseph Cornell*.

Awards

Patricia Phelps de Cisneros, co-founder and chairman of the Fundación Cisneros, has been awarded the Cross of the Legion of Honor of the Republic of France. The award, given for outstanding contributions to humankind, honors her work in assembling the Colección Quinoo, which contains 2,000 examples of art and artifacts from the southern Amazon Basin.

The artist collaborative General Idea was recently given the \$10,000

Bell Canada Art Award in Video Art by the Canada Council for the Arts. AA Bronson, the sole surviving member of the group, which included the late Felix Partz and Jorge Zontal, accepted the award.

San Francisco-based photographer Richard Mierach is the winner of the first annual Environmental Messenger of the Year award, given by the Environmental Grantmakers Association for his series of photographs of a severely polluted stretch of the Mississippi River in Louisiana called "Cancer Alley."

The Municipal Art Society of New York recently gave its MASIerwork Awards. The Museum of American Folk Art, designed by Tod Williams and Billie Tsien, won recognition for best new building. The new Prada flagship store [see p. 31], designed by Rem Koolhaas, won the award for best commercial restoration. Terminal 4 at Kennedy Airport, with works by Diller + Scofidio, Harry Rosenman and Deborah Masters, was cited for best new public art. The award for best urban design or planning concept was presented to Dan Doctoroff and Alex Garvin for NYC2012, the city's scheme to host the 2012 Olympic Games.

The Louis Comfort Tiffany Foundation has announced 35 winners of its biennial grants, which total \$700,000. The awards are given to promising artists who have not yet received widespread or commercial attention. They are John Bankston, Suzanne Bocanegra, Nina Bovasso, Marco Brambilla, Christopher Broughton, Francis Cape, Nick Cave, Robert Chambers, Michael A. Cummings, Lisa Corinne Davis, Tara Donovan, Jenny Dubois, Keith Edmier, Rico Gabson, Diana Guerrero-Maclá, Evan Holloway, Sedrick E. Hucksby, Margie Hughto, Steven Hull, Sergei Iapov, Brad Kahlfamer, Nina Katchadourian, Karen LaMonte, Nikki S. Lee, Julie Mehretu, A. Laurie Palmer, Sheila Pepe, Mauro Restiffo, Margo Sawyer, Michelle Segre, Sandra Sherman, Jean Shin, Marc Trujillo, Judyth van Arninge and Tetsuya Yamada.

People

Jane Delgado, former executive director of the Bronx Museum of the Arts, is the new chief administrator of the Abrons Arts Center, part of the Harry Street Settlement in New York.

Jack Reasmussen, executive director of Maryland Art Place in Baltimore for the past 10 years, recently left to become executive

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Austrian Cultural Tower for NYC

The Austria Museum in New York City will open as the Austrian Cultural Forum Tower in mid-year. Marianne von Auersperg, 18, Twenty-Four Avenue, will be the first floor, but only 28 feet wide and 10 feet high. The structure, designed by Austrian-born New York architect Hans Hollein, will house the museum's offices as well as spaces for temporary exhibitions of Austrian art. The building also includes a library, theater, classrooms, a multi-level courtyard for the Forum's events and an open-air terrace at the tower's top. Cultural Forum Director Christoph Thurn-Hohenstein plans a curatorial program highlighting Austrian culture past and present. Among the featured artists are a commissioned work by the Vienna-based duo-trio duo Olivero & Synthesia.



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