

<http://connect.nola.com/user/kk12345/index.html>

## **The Half Monte**

Nov 12, 2015

The closer those things get to Kenner, the probability of them being sold by a crackhead increases...

## **creoleart**

Nov 12, 2015

Love this idea but really wish there was more support for our adolescents and young adults that are from the Metro area. I taught at NOCCA & TAV and saw very little opportunities available for the African American youth. We need more than YAYA here.

## **chattanola**

Nov 12, 2015

I pass them often so I'm surprised to learn that they are bronze. I always thought these pieces were chiseled out of stone.

## **Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@chattanola** I could be wrong, but I believe I read that they are bronze. Of course, bronze casts have the exact texture of the material from which the original sculpture was made. So a bronze sculpture can look like sculpted wax or clay, or maybe even stone, if the original was chiseled. Maybe a reader can fill us in on Master's technique.

## **@Doug MacCash, NOLA.com | The Times-Picayune**

Have they moved them yet? I could take one last look at them at the Audubon Park entrance. There's only a slim chance that I would ever venture out to god-forsaken intersection of West Esplanade and Power-- but I might...

Jefferson Parish has made great efforts at beautifying the parish in the last few years, planting trees along the blvds. and installing aerators/fountains in the canals and holding ponds. (This effort should have been started 20 years ago.)

I commend them for bringing art to a place (like that intersection) that has no character nor heart.

## **Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@chattanola** Hey, I'm supposed to be the art critic here.

Nov 12, 2015

**@chattanola @Doug MacCash, NOLA.com | The Times-Picayune** I'm not positive how far along the installation process is, but I heard that yesterday (Wed) morning there were only two left in Audubon Park. Can someone send us a picture from W. Esplanade? dmaccash@nola.com.

## **amphead**

Nov 12, 2015

I will be sorry to see them go-

## **Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@amphead** Yes, whenever I walk the track at Audubon Park, they sort of poetically remind(ed) me of the storm and flood.

## **HorrifiedOnlookerII**

Nov 12, 2015

Wow! Being moved from Audubon Park to the median at West Esplanade and Power. Now that is a fall from grace.

## **gizmo**

Nov 12, 2015

**@HorrifiedOnlookerII** Only in your delusional mind.

## **@HorrifiedOnlookerII**

Yes, you would think somewhere in Lafreniere Park would be much more suitable. And people could enjoy them much more.

## **Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@wiseone58 @HorrifiedOnlookerII** I'm torn. Certainly there could be a more picturesque spot in Lafreniere, but there's something I admire about planting sculpture in less likely places. Perhaps it has more psychic punch, you know. Anyway, Michael Manjarris said the location may be temporary.

**wiseone58**

Nov 12, 2015

**@Doug MacCash, NOLA.com | The Times-Picayune @wiseone58 @HorrifiedOnlookerII**

I understand what you are implying, and yes, it's kinda cool to see art infused in our daily routine world. But given their value, I'm surprised to see them placed at a busy intersection. A errand truck or car careening from a collision could render damage. Or vandalism.

To me, Lafreniere Park is a much better venue to display such noble works of art in Metairie.

**Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@wiseone58 @Doug MacCash, NOLA.com | The Times-Picayune @HorrifiedOnlookerII** I hadn't thought about the possibility of a traffic accident

**@Shaman @HorrifiedOnlookerII** Neither is exactly cooler. But encountering sculpture where it's unexpected may add an extra touch of wonder.

**Doug MacCash, NOLA.com | The Times-Picayune**

Nov 12, 2015

**@HorrifiedOnlookerII** Not quite as picturesque, perhaps, but imagine the increase in viewers.

**@HorrifiedOnlookerII**

They got like a whole art thing going on in that area actually