

BROOKLYN PROFILE / Deborah Masters



Photo by Kim Sorenson

JOB

Sculptor, works in large, outdoor installations, often in concrete, member of the Brooklyn Waterfront Artists Coalition, co-director of The Fort Greene/Waterfront Coalition for Clean Air, neighborhood organizations protesting a Navy Yard incinerator, member of the health and social services committee and the education committee of Community Board 2.

BIOGRAPHY

41, born and reared in Pennsylvania, graduated from Bryn Mawr, studied at the New York Studio School, single.

RESIDENCE

Loft near the waterfront.

IMPACT

'I became alarmed because I have asthma and when I realized this thing was going to release 15 tons of lead and 160 tons of heavy metal particulates, I got involved. We've been to every day-care center, church, senior center and tenants association meeting and have passed out more than 30,000 flyers. The mayor has postponed the plan until 1996, and I'm sure that the 3,000 letters from our neighborhood had a lot to do with that decision.'

OBJECTIVE

'As an artist, to put my work in as many places as possible. I'd like people to stop, look at my work and think about who they are and how they relate to others.'

MESSAGE FOR MAYOR

'He's got to put in a recycling program and get people back to work. A recycling program would employ local people and would make the Brooklyn Navy Yard an exciting industrial park again.'

FOCUS

'Two art shows that focus on problems of the incinerator and feature work of children and Brooklyn artists. It's at the Brooklyn Waterfront Artist Show and One Main Street windows through May.'

By Sheila McKenna